

SPRING IS NOW HERE

RECKLESS RALPH'S

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Published by Ralph F. Cummings, Box 75, Fisherville, Mass., U. S. A.

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Vol. 15

March 1947

No. 174

ALDINE PAPERS

*True Blue. ½d. Blue wrapper. 1894.

*True Blue War Library. 1d. 1900. First three numbers small, then enlarged with bright colored wrapper. At No. 26 joined up with the ½d T. B. and became:

*True Blue Library 1d. Carried on with same type of cover and ended at No. 288. Then again changed to:

*True Blue. 1d. This was larger, and had blue wrappers. No break in numbering throughout. Ended at No. 330. 1906.

*True Blue. The Aldine Half-Holiday Library. 1d. 1910. Smaller than above. 75 Nos. Last issues were printed on pink paper.

*Detective Tales. 2d. 1894. 344 Nos.

*Tip-Top Detective Tales. 1d. 36 Nos.

*Tip-Top Tales. 1d. 328 Nos. (Started about 1894.)

*Tip-Top Detective Tales. 1d. A third series, carrying some Frank Reade reprints. 16 Nos.

*Garfield Library. 3d. c. 1892. 84 Nos. Garfield Library. Second Issue. 1901. 8 Nos. Sold at 2d.

Library of Powerful & Dramatic Tales. 6d. 64 Nos. (For adult reading.)

Masterpieces of Modern Fiction. 40 No. 6d.

*Life and Adventure Library. 1894. 20 Nos. 2. 6d.

*Boys' First Rate Pocket Library. 1d. Last I can trace is No. 472. (First pub. about 1894.)

*O'er Land & Sea Library. 2d. 1894. 450 Nos.

*Diamond Library. 1d. 1906. 213 Nos.

Diamond Library. 1d. Second series. 58 Nos.

Diamond War Library. 1d. c1915. 20 No. Diamond Library. 2d. 1920. Can trace 131 Nos.

Boys' Comic Library. 1d. 1911. 26 Nos. in two series.

*Invention, Travel, and Adventure Library. 1d. c 1893. (Commonly known as "Frank Reads.") 272 Nos.

Invention Library. 1d. 1913. Different wrappers. Short run.

Invention Library. ½d. 1910. Short run.

*Aldine Half-Holiday Library. 1d. 1892 31 half-yearly volumes. Ended No. 801. 1908.

Aldine Half-Holiday Library. 1d. New series, smaller, but continuing without a break in numbering to No. 904.

Cheerful Library. 1d. 1894. (Small) 27 Nos.

*Cheerful Library. 1d. 1894 (Large)—822 Nos. 32 Vols.

Cheerful Adventure Library. ½d (sm.) Followed above. Short run.

*Dick Turpin. 1d. 1902. 182 Nos. Reprinted twice. No difference except advertisements.

*Claude Duval. 1d. 1903. 48 Nos.

*Red Rover. 1d. 1903. 8 Nos.

*Spring Heeled Jack. 1d. 1904. 12 Nos.

*Jack Sheppard. 1d. 1904. 24 (26?) Nos.

Black Bess. 1d. 1910. 18 Nos. Successor to Dick Turpin.

*Boys' Own Library. 3d. 1907. 93 Nos.

Robin Hood Library. 1d. 88 Nos. Ended about 1906. Reprinted at least three times. No difference except advertisements.

Robin Hood Library. 2d. 1914-16. Last I can trace is No. 54.

Buffalo Bill Library. 1d. 1910. Last I

can trace No. 240. Was enlarged with No. 85. (Size of Claude Duval) and called:

*New Buffalo Bill Library. No break in numbering. Ran to 240—then 241 small.

*Buffalo Bill Library. 1d. (small) carried on til 1915. 104 Nos.

Original Buffalo Bill Library. 2d. (during first war.) 638 Nos.?

Buffalo Bill Novels. 4d. (during first war.) Last No. I know of is 342. Probably more. (I have no knowledge of a 3d. B. B. but there may have been one.)

*Garfield Boys' Journal. 1d. 1894. Ended 1895 with No. 45.

*Island School. Complete story issued in 38 1d. weekly numbers. 1896.

*Lambs of Littlecote. Complete story in 39 1d. Nos. 1895. Both these stories were written by E. H. Burroughs, and make very thick volumes. A colored plate was issued with every number.

*British Boys' Paper. 1d. Journal. 1888 46 Nos.

Papers issued after 1914-1918

Aldine Mystery Novels. 4d. 1928. Only know of 20.

Aldine Thrillers. 4d. 1919. Only know of 28.

Dixon Brett Detective Lib. 4d. Only know of 20. About 1928.

Boxing Novels. 4½d. 1918. Only know of 91.

Football Novels. 4½d. About 1918. Only know of 56.

Adventure Library. 4d. About 1919. Only know of 17.

Boys' Pocket Library. 2d. About 1920. Only know of 8.

Racing Novels. 4d. Only know of 96.

I am uncertain about those issued after 1914, and it is probable there were more than shown.

All Aldine papers issued before 1914 are very scarce, especially those that are marked *. It took me well over twenty years to get a set of 12 Spring-Heeled Jacks.

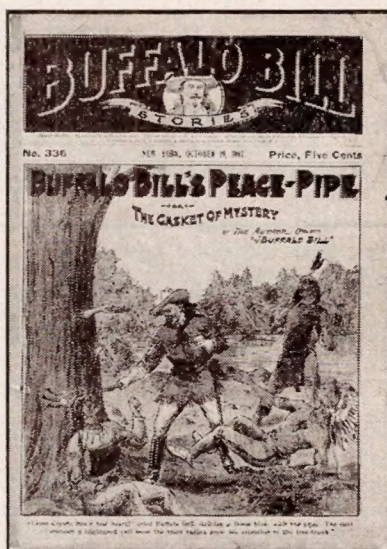
—C. W. Daniel.

BUFFALO BILL, MULTI-STORIED BORDER KING

by J. Edward Leithead

Part 4

Besides Cody himself, all the other frontiersmen whom Ingraham and



Buntline had brought to literary fame in dime and nickel libraries of an earlier day, carried on in the Buffalo Bill Stories. Wild Bill Hickok most frequently shared Cody's adventures throughout the series. Texas Jack (John B. Omohundro) was present in the reprinted black-and-white tales, and other authors brought him on the scene in later stories. He was in several tales by Foster, and made his last appearance in #314, "Buffalo Bill in the Jaws of Death," except for the reprints toward the end of the weekly. Dr. Frank Powell, the surgeon scout, "White Beaver" to the Indians, and his brothers, "Nighthawk George" and "Bronco Billy," were plainsmen dear to the heart of Colonel Ingraham, but only Dr. Powell survived with new writers of the Stories. White Beaver made his last appearances in #310, "Buffalo Bill Haunted" and #323, "Buffalo Bill, the White Whirlwind." In the latter story, Dr. Powell's knowledge of drugs came in handy to free him and Cody from the power of one Dashing Dan and renegade Indians.

Then there was Major "Buckskin Sam" Hall, who made his final bow in #230, "Buffalo Bill's Kiowa Foe"; Dr. William Carver, the champion marksman, in #216, "Buffalo Bill's Deadshot Pard"; California Joe in #119, "Buffalo Bill's Grim Guard," reprinted from Beadle's Dime Library, and not a few new stories, among

them #212, "Buffalo Bill's 'Frisco Feud" and #270, "Buffalo Bill in the Land of Wonders." General Custer appeared in person in the following issues: #15, "Buffalo Bill's Unknown Ally," #58, "Buffalo Bill's Mysterious Trail," 95, "Buffalo Bill's Gallant Stand," 230, "Buffalo Bill's Kiowa Foe" and 248, "Buffalo Bill's Creek Quarrel." And he was mentioned in others. Iron Tail, the Sioux chief, who was with Buffalo Bill's Wild West Show, appeared in at least three or four stories. So, also, did Captain Jack Crawford, the Poet Scout.

Fictitious but important characters carried through most of the long series were Old Nick Nomad, trapper, Old Nick Wharton, a borderman much like Nomad, and Little Cayuse, a Piute Indian boy. There were others who achieved a lesser fame by appearing only in a dozen or so stories: Alkali Pete Allen, a homely, humorous frontiersman, Dauntless Dell, an Arizona ranch girl, and Catamount Tom, a hide hunter.

Most prominent of all was old Nick Nomad, introduced in #196, "Buffalo Bill in the Land of Fire." The Yellowstone country of Wyoming, with its spouting geysers, was the "Land of Fire," and Nick, aptly surnamed "Nomad" for his wanderings, was a trapper of parts with a bag-of-bones horse called "Nebuchadnezzar" after the king of Babylon who subsisted on grass. Brave as they make 'em, Nomad had a superstitious awe of visitants from the spirit world, which he termed "whiskizos." Although Foster was not the originator of this lovable character, he improved upon the whimsical humor of old Nomad when he got round to writing of him.

Old Nick Wharton, owner of an eccentric mare, "Diana," was featured with Cody in many stories between #160 and #264. He reappears briefly in #441, "Buffalo Bill at Clearwater." Nomad, after impressive appearances in #196 and #199, is not heard from again until #265, "Buffalo Bill and the Indian Tiger." He is in #266, then misses a number of issues, but is soon firmly established in the stories as Buffalo Bill's trapper pard.

Foster invented several long-lived characters. One was the Baron Villum von Schnitzenhauser, a comic relief and known as the "Flying Dutchman," who first appeared in #347, "Buffalo

Bill Among the Man-eaters." Another, Little Cayuse, the Piute boy, evidently designed to catch the interest of boy readers of his own age, was called in to being in #339, "Buffalo Bill in the Desert of Death," a story of Death Valley, California. He reappears in the next story, #340, "Buffalo Bill's Pay Streak," then does not show up again until #356, "Buffalo Bill's Cowboy Pard." In the latter tale he plays the part of an army bugler and scares off a war party of Comanches who are threatening a herd of Texas cattle coming up the Chisholm Trail under the guidance of Buffalo Bill and one Phil Hayne, drive foreman. The Comanches believe the bugling of Little Cayuse indicates the nearness of a troop of cavalry, instead of one lone little redskin, and depart in a cloud of dust. This is Foster at his best.

Pedro, Chappo and Yuppah were three Apache trappers assigned to duty with Cody while scouting in the waste lands of the Southwest. They were from different branches of the Apache tribe, one being of the White Mountain clan, another a Chiricahua, the third a Tonto Apache. At the time of their first appearance, in #336, "Buffalo Bill and Calamity Jane," there was a fourth trapper, Two-horses, but he later dropped out. These three Government Indian scouts were occasionally stampeded by their superstitions, or fell out with one another from the fact that each was of a different clan. Little Cayuse was put in charge of them, as chief, and he had his troubles. In other words, being the creation of W. Bert Foster, they acted like real Indians. He used them in numerous stories.

Not the least of the reasons for the popularity of the Buffalo Bill Stories for more than a decade was the attractiveness of its colored covers. In picture, as well as story, the whole vast panorama of the Indian-fighting West was ably presented. The covered wagons on the move, the Indian village, the mining camp, the cattle town in violent action. Plains and mountains swarming with redskins and outlaws, just as was actually the case in the days when Cody and his contemporaries tamed the wild West. Besides writers and staff artists, great praise is due Mr. Frank E. Blackwell, who edited this and other Street & Smith publications. In the Buffalo Bill Stor-

ies he perpetuated the fame of a romantic and colorful era.

NEWSY NEWS

by Ralph F. Cummings

Just received word from the Law offices of Wilbert McIverney, Albee Bldg., 1426 G. St. N. W., Washington 5, D. C. Feb. 28th 1947, that a collection of first editions of Civil War Dime Novels had been stolen on or about Sept. 9th, 1946, while Rev. Richard Wilmer, Jr., the owner was away. As they were insured, is why the lawyers wrote me to warn the Bro. and be on the look-out for them, if offered for sale. They consist of: American Tales Gen. Grants Boy Spy, The Border Spy, Bob Brant, The Guerrillas of the O-sage, Old Bill Woodworth, The Prisoner of the Mill, California Joe, Crazy Ben, The Traitors Doom. All Around #35, Blue & Gray #1 to 32 the set Boys Star Library #99-239, Campfire Library #22, Cricket Library #14, Dauley's New War Novels #10, Wide Awake Library #666, 683, 1177, 1299, Gem Library Vol. 1 No. 4, 29, 30, 32, 33, 34, Vol. 3 No. 14, 26, New York Detective Library #422, 514, 621, 670, 683, Pluck & Luck #261, 333, 350, 377, 392, 450, 492, 531, 541, 591, Red, White and Blue Wkly #3 to 6, 8 to 10, 13, 15, 17, 19 to 30, 32, 33, 37, 42, 45, 46, 48, 50 to 59, Saturday Library #141, War Library (pocket edition) #1, 4, 8, 9, 10, 11 and 12. I haven't heard of any such collection offered, have you, fellows? If so, get in touch with the law office at once.

Col. Charles D. Randolph lost his dear mother Jan. 31st, 1945. If she had lived to Feb. 1st, she would have been 81 years old. God bless her always.

Clarence Orsen of Page, N. Dak. says his dear mother has been very sick, and was taken to the hospital, she's better now.

John Clark of Bridgeport, Conn., has talked with me twice over the phone, so I'm ready to meet him next time face to face.

Feb. 25th was out to Mattapan, Mass. on a wild goose chase. Came back to Boston, and called on George Barton, Jack Neiburg, and Edward Morrill. Had a fine evening.

Have you seen "The Collector's Digest," edited by Herbert Leckenby, Telephone Exchange, c/o Central Reg-

istry, Northern Command, York, England. Size 6½x8¾ inches, typewritten, 26 pages, a very neat job, and sent post free for 1 shilling and 1d (that's about 27c in our money I think) per copy. Full of interesting items on the old penny bloods, Dreadfuls and the later day boys books.

The "Collectors Miscellany," remember it? Our good friend Joe Parks is now getting it out like he did before the War, and it's full of good stuff as usual too, such as fine items on Penny Dreadfuls, Bloods, Cards, Match Covers, and what-not. 7 shillings, 6 pence per year, about \$2.00 I guess, and well worth it too.

Col. Charles D. Randolph has moved to 911 Kirkwood Blvd., Davenport, Ia.

Joseph Katz says, "I'll tell you Ralph, that Round-Up is keeping me young. I threw away my pills as soon as I subscribed. So you see, it's a good spring tonic, fellows."

C. A. Hyatt says since I lost my mother over a year ago, I'll have to turn to the old Dime Novel friends in the Roundup for company. How true were his words. Thanks Pal.

Arlo Hammon says he's been reading Wild West, Buffalo Bills, Boys of 76, Nick Carter and Deadwood Dicks since 1914-19 and enjoys them very much.

Bill Brown, a Frank Tousey writer, wrote the Dick Dobbs Weekly.

S. K. Doc Hunt had a fine "public one man show" of old novels at the Patterson, N. J. Public Library for Jan. 1947.

John W. Schaefer, new member No. 217 says he started reading the old novels back in 1903. Those were the days.

George Flaum received the following information from Upton Sinclair: Dear Mr. Flaum: I have your letter. I wrote all the West Point stories in the True Blue Weekly. I wrote a few of the Navy stories after they had been running for some time. I have no means of knowing whether I wrote any particular one though perhaps if I saw it I might recognize it. I have stated the facts about this situation in my autobiography American Outpost. Sincerely, Upton Sinclair, Monrovia, Calif.

Let us mail your circulars out with the Roundup every month. Will mail 500 for \$1.00.

YELLOWSTONE BILL

As related to G. Fred Orphal

162 Remsen St., Brooklyn 2, N. Y.

I recently met Yellowstone Bill. He is now 82 years of age. He is an old time circus and Wild West Show trapper. I am relating just a small phase of the activities of his life. Many years ago he did much trapping in the vicinity of Yellowstone Park, from which he took his name for use in his show business. For a long time he did a sharp shooting act, I have seen his special target. I have seen a letter over fifty years ago from Hubers Museum, East 14th Street regards a show Bill was to put on. Back in the 90s I was a weekly patron of this museum. Here is Bill's story about his trapping experiences in Alberta, Canada. The time as far as I could ascertain was about fifty years ago. His grounds were located about seventy miles east of Edmonton. All his mail and supplies he had to get at Edmonton with dog sled. I obtained a map of the region to refresh his memory of the places and here is his story which should interest all youngsters and old timers.

"In Alberta in my time there were woods everywhere we crossed the border of Montana. A spur runs from Virden, Mont. a small town on the N. P. Ry., to Lethbridge, Alberta on C. P. Ry., from there up it was all woods to Edmonton, which was only a small town then, a Post Office, a fire patrol

station, and a North West Mounted Police Constable station. There were no farms, no one was thinking of farming in an icehouse. It is crazy country, un-natural, no seasons, 100 days of summer, and the rest of the year winter. It was a great wilderness. Hills, Valleys, Dales, and Canyons. One had to be a naturalist, use the compass and his brain at the same time for there were high hills and peaks everywhere, which all looked alike. Not one could be used as a landmark. It was seven hundred miles by canoe via river to where our camp was, at the junction of the Peace and Athabaska Rivers. From Edmonton by canoe on the Saskatchewan into the Athabaska with its many bends to the Peace River it is seven hundred miles. We took up a trap line that had been given up by another. We occupied his old abandoned cabin, right in the corner where the two rivers join. The cabin had been occupied by a black bear, we got him afterwards when he hung around growling. Sixty-five miles down from our location up on a hill on the Athabaska was a trader, with whom we traded there is a town located there now named Athabaska. That part of the land was cleared by fire, and for firewood by trappers and Cree Indians. Where we were located on the Athabaska and Peace, a town called Peace River is now located, just to think of such a thing, a million dollar bridge crossing the Peace River. A great highway all the way up from

PARTIAL LIST OF 1947 H. H. BRO. MEMBERS

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227. Herman Brauner, 4318 Pennsgrove St., Philadelphia, Pa.
228. Wayne F. Flindt, 950 Austin Ave., N. E., Atlanta 7, Ga.

Edmonton to Athabaska town to Peace River town going clear up to the Mackenzie River in the Polar circle, all these tremendous wooded wilderness cleared away, gone into the two World Wars. No more wolves, no more trapping, some artificial fur raising has taken its place, with a few ranches here and there. The Canucks are building highways right and left. It is the Alberta Automobile Assn. who is doing all this. It's the "Tourist" business now visiting that crazy land of the Midnight Sun and Northern lights. There are six modern hotels in Edmonton now. Had I suggested such a thing in my time there they would have said I was going "nuts." The ground up there is frozen all year around to twenty-five feet in depth. And when the "Chinook" or summer sets in good and warm it thaws to a depth of 7 to 10 feet, and wonderful green things and flowers shoot right up from the ground. Science has created a winter wheat that will grow up there in **** World, God's World certainly is a mystery. Cree Indians used to make a poor living hunting and trapping, now they farm and railroad, nice friendly lot, speak same language as Sioux Cheyennes and Arapahoes all of Athabaska stock.

FINIS

Yellowstone Bill has also been a Ranger and has been a Captain in the Rangers. Is an excellent horseman and best of all a sure shot with a rifle. Has been associated with Dr. Carver, Annie Oakley, Buffalo Bill, etc.

WANTED

Old Cap Collier Library #220 and New York Detective Library #246.

EDWARD LE BLANC

36 Taylor St., Fall River, Mass.

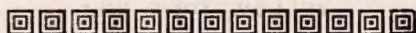
Don Learnard wants Algiers, Rob Rangers, Merriwell paper covered No. 70. All Merriwell cloth bounds too. 23 Russell Terrace, Arlington 74, Mass.

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J. W. MARTIN

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WANTED

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#600 and earlier and #604, 631, 661, 666, 667, 713, 725, 730, 734 to 744, 749, 750, 751, 756 to 765. Priced under 60c.

Small size reprints #836 on at under 25c each.

Happy Days—10c each

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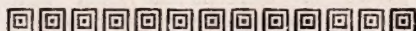
Boys Best Weekly #1 to 6, 11, 21, 22, 24, 25, 26, 32, 33, 34

Fine Condition Only

Write Before Sending

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9 vols. of the Penny Magazine, 1832 to 1839, Nos. 1 to 497, Inc., nice condition. Bound, price \$25.00 for this lot.

Old Sleuth Library (no covers) Nos. 1 to 20 inclusive, bound, No. 7 has two parts, good condition, Price \$12.00.

6 bound vols of the Electric Mag., vols 1 to 6. 1865 up, extra good condition. Some of our best writers wrote for this mag. Price \$9.00 for this lot.

Or \$70.00 takes the lot.

RALPH F. CUMMINGS

Fisherville, Mass.

Dave Adams wants to buy

BUFFALO BILL STORIES in which California Joe appears. This character is found in early numbers between 1 to 300.

MULDOON, THE COP

Published in either the Snaps or Comic Weekly.

DIAMOND DICK, JR.

Front cover illustration shows a glass house concealed under water occupied by criminals.

"The Rise and Fall of Jesse James" published by Putnam's Sons, 1926.

"The Life and Times of Jesse James" Blue Ribbon reprint of above, 1939. (by Robertus Love)

"NOTED GUERRILLAS"

by Major John N. Edwards, pub. 1877.

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- 18. Beadles Pocket Library #383—Wild Bill, the Pistol Prince
- 19. Beadles Half Dime Library #8—Seth Jones.
- 24. Diamond Dick Library #175—Diamond Dick Jrs. Call Down.

Price \$1.00 each

Ralph F. Cummings

Fisherville, Mass.

FOR SALE

At Fifty Cents Each: WORK & WIN 974. WILD WEST 739, 746, 792, 820. SECRET SERVICE 727, 842, 957, 1011, 1013, 1043. PLUCK & LUCK 311, 357, 519, 541, 685, 816. FAME & FORTUNE 117, 577, 502, 379, 350, 346, 323. LIBERTY BOYS 687, 868, 869, 880, 919, 942, 974, 995, 1000. Most of these are just run of the mill copies; good for reading or until better ones can be found.

At Seventy-Five Cents Each: WORK & WIN 321, 453, 813, 853, 937, 938, 940, 942, 943. (813 up like new; some uncut.) BOWERY BOYS WEEKLY 96. WILD WEST 247, 286, 361, 368, 660, 670, 712. SECRET SERVICE 584, 600, 625, 629, 631, 636, 637, 726, 728, 729. PLUCK & LUCK 773, 848, 853. LIBERTY BOYS 623, 626, 627, 634, 635, 636, 637, 638, 688, 692, 649, 640. BRAVE & BOLD 105. OLD SLEUTH WEEKLY 8, 9, 13.

At One Dollar Each: WIDE AWAKE 16, 50. COMIC LIBRARY 14, 165, 166, 169, 173, 181. These were all removed from a bound volume and were carefully taped by a bookbinder. Excellent condition.

The following items are offered in trade for copies of the colored covered Frank Reade Weekly Magazines and for the following Wright stories in Pluck & Luck 139, 166, 214, 250, 254, 258, 262, 274, 278, 282. After three or four weeks of trading-time every novel listed is offered for sale to whoever makes the best offer. WORK & WIN 44, 76, 153, 188, 192, 195, 276. PLUCK & LUCK 33, 37, 52, 61, 63, 67, 70, 74, 77, 78, 82, 83, 95, 104, 113, 114, 127, 129, 131, 134 135 136 138 142 144, 147, 148, 149, 150, 153, 154, 158, 161, 187, 219, 240, 281, 526, 640, 748, 877 886 887 888 890. Many of these are like new and uncut; all in excellent condition. YAN-KEE DOODLE 1, 2, 3, 8, 9, 10, 11. YOUNG GLORY 2, 3, 4, 7, 10, 13, 16. NICK CARTER WEEKLY 340, 343, 344, 346. The YD & YG are in excellent condition except for stamp on cover. The Nick Carters good also.

Buffalo Bill Weekly. Here is a group of old-timers that will interest many of you. All but a few are in fine condition. All are in individual filing binders. All are offered in trade for colored covered Reades and Wrights. After trading, all will be sold to whoever makes the best offer. Numbers 56, 102, 103, 107, 108, 110, 112, 113, 115, 118, 121, 122, 126, 127, 128, 148, 241, 244, 247, 254, 255, 270 273 276, 280, 281, 282, 283, 284, 286, 289, 293, 294, 296, 297, 298, 300, 301, 305, 306, 307 308, 309, 311, 314, 315, 317, 324, 325, 327, 328, 331, 336, 337, 338, 340, 341, 342, 343, 350, 405, 408, 410, 425, 482, 483, 484, 485, 488, 490, 493.

The following are also offered in trade for items that I can use and those that are left will also be sold to whoever makes the best offer: Nick Carter Weekly 22, 40, 191, 202, 250, 251, 259, 262, 271, 278, 350, 357. (French 28, 31). Dick Dobbs Weekly 7. Secret Service 83, 130, 131, 154, 194, 234, 279, 380. Claude Duval Series 11. N. Y. Detective Weekly 11, 158, 183, 454, 482. American Library 20. Log Cabin 244. Nick Carter Library 51. Beadles N. Y. Dime Library 84, 604, 700, 708, 749, 944, 954, 959. Old Cap Collier Ten Cent Series 9, 23. Old Cap Collier Five Cent Series 383, 595, 619, 627, 643, 654, 665, 703, 710, 715, 716, 725, 735, 738. Old Sleuth Library 28, 50. Wide Awake Library 90, 225, 1085, 1267.

Snaps—Also offered for trade and eventual sale—Here are some dandies. Ray Mengar and some of the others who have seen these agree that they are in fine condition. All were removed from a bound volume and carefully taped by an expert bookbinder. Look like new despite their age. 1, 2, 3, 6, 9, 10, 11, 12, 13, 14, 15, 18, 21, 24, 27, 28, 29, 30, 31, 32, 33, 39, 40, 41, 48.

When ordering give alternate numbers if possible. If the items wanted have been sold your check will be returned. On orders of less than five dollars, add ten percent to cover packing and shipping. Make your own offers and propositions. In many instances you'll probably be surprised at the result.

We are still touring the southern section of the country and expect to be in Florida when this advertisement comes to your attention so all mail will be forwarded from our permanent address noted below.

GEORGE FLAUM — 206 Prospect St. — (Wayne County) — Newark, New York